

Rimma Arslanov_1978

Education

- 2003-2005 Art Studies, The School of Art - Hamidrasha, Kfar Saba, Israel
- 2002-2003 Performance Art Platform, Shelter 209, Tel Aviv, Israel
- 2000-2002 Art Studies, Avni Institute of Art and Design, Tel Aviv, Israel
- 1996-1999 Applied Arts & Craft, P.P.Benkov Art College, Tashkent, Uzbekistan

Solo Exhibitions

- 2018 Arslanov/Heerich, Cabinet Printemps, Dusseldorf
- 2015 New works, Onomato Kunstlerverein, Dusseldorf
- 2014 Multiple times #5, Campoi Gallery, Munich
- 2013 *Gray Noon*, Kunstverein Leipzig
- 2013 *Breathing into the Hidden Tree*, Blumen, Leipzig
- 2013 *R+R=R*, Collaboration with the artist Roy Mordechay, Fresh Paint 6, Tel Aviv
- 2013 *Arrival / Departure*, Collaboration with the artist Roy Mordechay, Oranim Gallery, Tivon
- 2010 *Dumdemanim*, Kishon Gallery, Tel Aviv
- 2010 *Crawling, Marching, Climbing*, Baustelle Schaustelle Gallery, Essen
- 2009 *Untitled War*, Minshar Gallery, Tel Aviv

Selected Group Exhibitions

- 2018 Contemporary Arabesque, Museum for Islamic Art, Jerusalem
- 2017 Dreamland Never Found, Part of 3rd Jerusalem Biennale
- 2016 *ZOO*, Lepsien Art Foundation, Dusseldorf
- 2016 *Multiple Times*, Lage Egal Raum Fur Aktuelle Kunst, Berlin
- 2016 Ein Ortstermin mit Leoni Wirth, Kunsthaus Dresden-Municipal Gallery for Contemporary Art, Dresden
- 2015 *Music structure*, Netanya Stadium, Israel
- 2015 Onomato Stipendium Exhibition 2015, Onomato Kunstlerverein, Dusseldorf
- 2014 *Houston we have a Problem*, Artisterium 7, Tbilisi History Museum "Karvasla", Tbilisi(cat')
- 2014 Grants 13/14, Art House Dusseldorf (cat')
- 2013 Celeste Prize Finalist Exhibition, Fienaroli 28, Rome(cat')

2012 *Kiss the Future*, Schwartz Gallery, London

2012 *Galicia, Mon Amour. Folly, Fantasy and Phantasm*, BWA Sokol Gallery for Contemporary Art, Poland (cat')

2012 *Breaking the mould*, Benyamini Contemporary Ceramics Center, Tel Aviv

2012 *Snipers on a Can*, ST-ART Gallery for Contemporary Art, Tel Aviv-Jaffa

2011 *Certified Copy*, Beit Hagefen-Arab Jewish Cultural Center, Haifa (cat')

2011 *The Gordon show*, Street exhibition, Part of the "Loving Art" event, Tel Aviv (cat')

2009 *Zulu: Hunters and Other fantasies*, Nahum Gutman Museum, Tel Aviv (cat')

2009 *Festival of Renewal*, Israel Museum, Jerusalem

Screenings

2017 Kunst-Adventskalenders 2017 der Edition 12-21, Kunsthalle Dusseldorf

2016 Tricky Women International Animation Filmfestival, Vienna

2014 Platzhirsch-Festival, Duisburg

2013 *Popular Unknown*, Simultan Festival, Timisoara - Sinagoga din Cetate, Casa Artelor, Romania

2013 5th Base Gallery Film Nights, London

2013 *Complex Family*, Beit Mani Leumi and Suzanne Dellal Centre, Tel Aviv

Awards / Grants

2014 Onomato Stipendium 2014, Onomato Knstlerverein, Dusseldorf

2013/14 International Grant Program, Lepsien Art Foundation, Dusseldorf

2013 Ministry of Aaliyah and Immigrant Absorption Prize for Fine Art, Israel

2013 Celeste Prize Finalist in the Video & Animation category, Rome

2013 Commissioned work for a special project in Fresh Paint 6 Art Fair, Tel-Aviv

2012 Pollock-Krasner Foundation Grant, New York

2012 Yehoshua Rabinowitz Foundation for the Arts, Tel Aviv

2012 Alix De Rothschild Award 2012 - First Prize Winner, Tel Aviv

2010 Baustelle Schaustelle Art Award 2010, Essen

2007 Excellence in Fine Art, Ministry Of Immigrant, Israel

Residencies

2013 Blumen Artist Residency, Leipzig

2012 Homesession Residency, Artist-in-Residence Program for Artists and Art Professionals, Barcelona

Publications / Catalogs

2014 ARTISTERIUM / 7th Tbilisi Annual International Contemporary Art Exhibition and Art Events, Georgia / pages: 86-87

2014 BR DE / Radio B5 aktuell / Cafe International, Filmfestival und Ausstellung/ Munich, Germany

2014 Deutsche Welle/DW-WORLD.DE/russian und DW-RADIO/Russisch: Artists against Aids

2014 Grants 13/14 / Lepsien Art Foundation / Düsseldorf, Germany / pages: 24-37, 84-85, 94

2013 We can't wait for better times / Homesession / Olivier Collet & Jérôme Lefaire / Barcelona, Spain; pages: 76 -77

2013 Women and Migration. Art and Gender in a Transnational Age / Tal Dekel / Editor: Shlomit Lola Nehama / Resling Publishing, Israel / pages: 87-92

2013 Celeste prize 2013, 5th edition / pages: 58-59

2013 Kunstindex. Leipzig / page: 05

2013 Haaretz / 21/05/2013 /הארץ / Gallery / Out of frame / Karin Levit / page: 16

2013 Al-Eslah - Monthly for culture literature awareness and reform / 1/02/2013/ cover page 2

2013 Haaretz / 14/01/2013 /הארץ / Gallery / page: 16

2013 Mouse / 21/01/2013 / עכבר העיר / Hila Shkolnik Brener

2012 Galicia, Mon Amour. Folly, Fantasy and Phantasm / BWA SOKOL Gallery of Contemporary Art / SOKOL Malopolska Cultural Centre / Nowy Zacz, Poland / Dana Heller / pages: 50-53, 120-121.

2012 Magazyn Piatek / 15/06/2012 / Kultura (Culture) / page: 10 A

2012 Haaretz / 4/05/2012 /הארץ /Gallery/ Elly Armon Azoulay / page: 5

2011 Certified Copy / Beit Hagefen-Arab Jewish Cultural Center, Haifa, Israel / Yeala Hazut and Farid Abu Shakra /pages: 070-071.

2011 Dana Art Gallery / Kibbutz Yad Mordechay, 2011 / Seam / Ravit Harrary / pages: 4, 6, 11, 12.

2011 Time Out, Israel / 07/09/2011/ pages: 18, 19

2010 Baustelleschaustelle / Kunstpreis 2010 / Editor: Brigitte Krieger / pages: 11, 21-24, 35-37,41-42.