

Rimma Arslanov
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Born in Tajikistan (1978), I have been growing up absorbing a unique combination of oriental, Muslim and Soviet culture influences. Acting from an autobiographic perspective, I refer my works as a means to examine relations between my past in the former USSR and current day to day experience. My practice, which is deeply affected by architectural language, revolves around a continual exploration of friction points between common perceptions of 'old' and 'new'. I often use craft made techniques integrated into contemporary modes of production, and cross between exacting ornamentation and abstract imagery.

Education

2003-2005 Art Studies, The School of Art - Hamidrasha, Kfar Saba, Israel
2002-2003 Performance Art Platform, Shelter 209, Tel Aviv, Israel
2000-2002 Art Studies, Avni Institute of Art and Design, Tel Aviv, Israel
1996-1999 Applied Arts & Craft, P.P.Benkov Art College, Tashkent, Uzbekistan

Solo Exhibitions

2015 New works, Onomato Kunstlerverein, Dusseldorf, Germany
2014 Multiple times #5, Campoi Gallery, Munich, Germany
2013 *Gray Noon*, Kunstverein Leipzig, Germany
2013 *Breathing into the Hidden Tree*, Blumen, Leipzig, Germany
2013 *R+R=R*, Collaboration with the artist Roy Mordechay, Fresh Paint 6, Tel Aviv, Israel
2013 *Arrival / Departure*, Collaboration with the artist Roy Mordechay, Oranim Gallery, Tivon, Israel
2010 *Dumdemanim*, Kishon Gallery, Tel Aviv, Israel
2010 *Crawling, Marching, Climbing*, Baustelle Schaustelle Gallery, Essen, Germany (cat')
2009 *Untitled War*, Minshar Gallery, Tel Aviv, Israel

Selected Group Exhibitions

2015 *Music structure*, Netanya Stadium, Israel
2015 Onomato Stipendium Exhibition 2015, Onomato Kunstlerverein, Dusseldorf, Germany
2014 *Houston we have a Problem*, Artisterium 7, Tbilisi History Museum "Karvasla", Tbilisi, Georgia (cat')
2014 Grants 13/14, Art House Dusseldorf, Germany (cat')
2013 Celeste Prize Finalist Exhibition, Fienaroli 28, Rome, Italy (cat')
2012 *Kiss the Future*, Schwartz Gallery, London, UK
2012 *Galicia, Mon Amour. Folly, Fantasy and Phantasm*, BWA Sokol Gallery for Contemporary Art, Poland (cat')
2012 *Breaking the mould*, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
2012 *Taj Mahal*, Ash Laila (Night Field Training) Event, Jaffa, Israel
2012 *Snipers on a Can*, ST-ART Gallery for Contemporary Art, Jaffa, Israel
2011 *Certified Copy*, Beit Hagefen-Arab Jewish Cultural Center, Haifa, Israel (cat')
2011 *The Gordon show*, Street exhibition, Part of the "Loving Art" event, Tel Aviv, Israel (cat')
2011 *Spreading*, Nehushtan House, Tel Aviv, Israel
2011 *Seam*, Dana Gallery, Kibbutz Yad Mordehai, Israel (cat')
2011 *Harbor*, Kanar House, Rishon Lezion, Israel
2010 *Identity*, Plan D Gallery, Dusseldorf, Germany
2010 *Thin ice*, Dana Gallery, Kibbutz Yad Mordehai, Israel (cat')
2009 *Draw me a hero*, Gallery 10, Israeli Art Gallery at Beit Michal, Rehovot, Israel (cat')
2009 *Zulu: Hunters and Other fantasies*, Nahum Gutman Museum, Israel (cat')
2009 *Festival of Renewal*, Israel Museum, Jerusalem, Israel
2009 *Ecosfera*, Art Festival, Ein Hod, Israel
2009 *Mani's Haunted House*, Beit Mani Leumi, Tel Aviv, Israel
2008 *Hess 8 Event*, Tel Aviv, Israel
2008 *MAMA*, Art Biennale Rishon Lezion, Israel

Screenings

2014 Platzhirsch-Festival, Duisburg, Germany
2013 *Popular Unknown*, Simultan Festival, Timisoara - Sinagoga din Cetate, Casa Artelor, Romania
2013 5th Base Gallery Film Nights, London, UK
2013 *Complex Family*, Beit Mani Leumi and Suzanne Dellal Centre, Tel Aviv, Israel

Awards / Grants

2014 Onomato Stipendium 2014, Onomato Knstlerverein, Dusseldorf, Germany
2013/14 International Grant Program, Lepsien Art Foundation, Dusseldorf, Germany
2013 Ministry of Aaliyah and Immigrant Absorption Prize for Fine Art, Israel
2013 Celeste Prize Finalist in the Video & Animation category, Rome, Italy
2013 Commissioned work for a special project in Fresh Paint 6 Art Fair, Tel-Aviv
2012 Pollock-Krasner Foundation Grant, New York
2012 Yehoshua Rabinowitz Foundation for the Arts, Tel Aviv
2012 Alix De Rothschild Award 2012 - First Prize Winner, Tel Aviv
2010 Baustelle Schaustelle Art Award 2010, Essen, Germany
2007 Excellence in Fine Art, Ministry Of Immigrant, Israel

Residencies

2013 Blumen Artist Residency, Leipzig, Germany
2012 Homesession Residency, Artist-in-Residence Program for Artists and Art Professionals, Barcelona, Spain

Publications / Catalogs

2014 ARTISTERIUM / 7th Tbilisi Annual International Contemporary Art Exhibition and Art Events, Georgia / pages: 86-87
2014 BR DE / Radio B5 aktuell / Cafe International, Filmfestival und Ausstellung/ Munich, Germany
2014 Deutsche Welle/DW-WORLD.DE/russian und DW-RADIO/Russisch: Artists against Aids
2014 Grants 13/14 / Lepsien Art Foundation / Düsseldorf, Germany / pages: 24-37, 84-85, 94
2013 We can't wait for better times / Homesession / Olivier Collet & Jérôme Lefaire / Barcelona, Spain; pages: 76 -77
2013 Women and Migration. Art and Gender in a Transnational Age / Tal Dekel / Editor: Shlomit Lola Nehama / Resling Publishing, Israel / pages: 87-92
2013 Celeste prize 2013, 5th edition / pages: 58-59
2013 Kunstindex. Leipzig / page: 05
2013 Haaretz / 21/05/2013 / הארץ / Gallery / Out of frame / Karin Levit / page: 16
2013 Al-Eslah - Monthly for culture literature awareness and reform / 1/02/2013/ cover page 2
2013 Haaretz / 14/01/2013 / הארץ / Gallery / page: 16
2013 Mouse / 21/01/2013 / עכבר העיר / Hila Shkolnik Brener
2012 Galicia, Mon Amour. Folly, Fantasy and Phantasm / BWA SOKOL Gallery of Contemporary Art / SOKOL Malopolska Cultural Centre / Nowy Zacz, Poland / Dana Heller / pages: 50-53, 120-121.
2012 Magazyn Piatek / 15/06/2012 / Kultura (Culture) / page: 10 A
2012 Haaretz / 4/05/2012 / הארץ / Gallery/ Elly Armon Azoulay / page: 5
2011 Certified Copy / Beit Hagefen-Arab Jewish Cultural Center, Haifa, Israel / Yeala Hazut and Farid Abu Shakra /pages: 070-071.
2011 Dana Art Gallery / Kibbutz Yad Mordechay, 2011 / Seam / Ravit Harrary / pages: 4, 6, 11, 12.
2011 Time Out, Israel / 07/09/2011/ pages: 18, 19
2010 Baustelleschaustelle / Kunstpreis 2010 / Editor: Brigitte Krieger / pages: 11, 21-24, 35-37,41-42.
2010 Michel Matveev / Die Gehetzten / Roman / Editor: Weidle Verlag, Germany / book cover drawing.
2010 Dana Art Gallery / Kibbutz Yad Mordechay, 2010 / Ravit Harrary / pages: 12, 14, 21.
2009 Zulu-Hunters & other fantasies / Nahum Gutman, Museum, Tel Aviv, Israel / Keter Books Ltd / Tali Tamir / pages: 163,231,230.
2009 Draw me a hero / Gallery 10 / Israeli Art Gallery at Bet Michal, Israel / pages: cover page, 3, 17.
2009 Time Out, Tel Aviv / 29/01/2009/ page: 97
2008 Terminal 35 / 11/2008/ Liav Mizrahi/ page: 11
2005 Performance Art, Performance Art Platform, Tel Aviv / Tamar Raban and Yaron David.